

MEMO

TO: Incoming 6th grade students

FROM: Mrs. Staller, English Teacher
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DATE: May 26, 2022

RE: Summer Work ELA

Welcome to St Margaret Mary's middle school!!

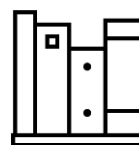
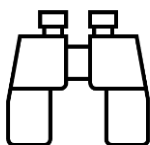
You are going to learn so much. You are going to have a different specialty teacher for each and every subject. You will put in many footsteps.

But first – summer.

You will be getting summer work for Language Arts, for Math and for Social Studies.

So that you keep your minds polished over the summer vacation, we are asking the following:

1. Complete 200 minutes of IXL Level 5 Language Arts under the headings of “Reading Strategies” as well as “Grammar and Mechanics.” Please complete these activities by August 5th. It would be ideal to complete these minutes by setting aside as specific block of time each day or week and working on IXL.
2. I will be periodically checking on your progress with minutes on IXL. If you forgot your password, you may email me and I can provide it to you.
3. Read the novel “*Wonder*” by R.J. Palacio.
4. As you read, complete the attached novel reflection double sided sheet. Please fill out one sheet for each reading section. You may divide your sections by page numbers or by chapters. Different sections are told by different characters. There are 8 pages attached but you may make more copies.
5. Please return the book and completed novel reflection assignment packet to your homeroom teacher on the first day of school.



Student Name _____

St. Margaret Mary School ELA 6th Summer Assignment

Please follow all instructions and be prepared to work with this material when we return to school

A. In the space below, please summarize each part as you complete your reading. While summaries are not to be lengthy, they are to be precise and thorough with respect to the following definition.

Summary a brief statement or account of the main points of something (*Note you will make independent decisions about which are the main points.*)

Part _____ Pages _____ - _____

B. The *second* page of this guide asks you to critically reconsider the most important elements of each part. As you read, use the space below to note the location and significance of especially meaningful moments. Use the model row to organize your own observations.

PG. #	QUOTED PASSAGE	EXPLANATION OF IMPORTANCE
p. 42	"My face got hot...you got it wrong..." (Pony and Two-Bit)	Pony is sure Darry can't stand him and doesn't want him, but others can tell that's not true.

C. In the graphic below, please note the most important characters in this part, their most significant characteristic(s), and quote a couple passages that vividly reveal or demonstrate those 1-2 characteristics. In the square above each column, draw something representative of your ideas

Character	Character	Character
Characteristic	Characteristic	Characteristic

D. Stories are full of countless moments, some of which matter more than others. Identify two of this part’s uniquely revealing or impactful moments, then record them in the graphic below. In the space to the left, please describe the moment. On the right, explain what makes each moment so important.

	Description	Revelation or Narrative Impact
1		
2		

E. Good readers don’t just understand, they *wonder*. They are al-ways wondering about actions and characters, the real world beyond the book, and of course themselves. *Let this part get you wondering by noting two such curiosities in the space to the right.*

This part leaves me wondering...
1. ...
2. ...